SECOND PORTION.

1890
Apr. 22
LoCkP

CATALOGUE

OF THE

VERY VALUABLE AND EXTENSIVE COLLECTION OF

WATER-COLOUR DRAWINGS

OF

DR. JOHN PERCY, F.R.S.,

DECEASED,

Late of Gloucester Crescent, Hyde Park,

Comprising upwards of Fifteen Hundred Drawings by nearly Seven Hundred Painters of the English Water-Colour School, and forming an almost complete History of Water-Colour Art from the commencement of the 18th Century to the present time. Selected from all the celebrated Collections which have been dispersed during the last fifty years:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 22, 1890,

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, of Messrs. KINGSFORD, DORMAN and Co., Solicitors, 23, *Essex Street, Strand*, and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

LV49032

ILAP91-02358

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Fifth Day's Sale.

On TUESDAY, APRIL 22, 1890,

AT ONE O'CLOCK PRECISELY.

857 Moses (H.). A Lady Reading

858 Muller (M.). Forging an Anchor, design for a picture

859 Mulready, R.A. (W.). Old Cottages—*pencil*

860 Mulready, R.A. (W.). An Old Norman Porch

861 Mulready, R.A. (W.). Study of a Boy—*pencil*

862 Mulready (W.), R.A. A Female Academy Study—*chalk*

863 Munn (P. S.). Hastings

864 Munn (P. S.). Lime Kilns, Hastings

865 Murray (P. S.). Sketching Society Series: an Ancient Castle

866 Munn (P. S.). Slough; Hastings

867 Munn (P. S.). Troutbeck

868 Munn (P. S.). Barmouth

869 Munn (P. S.). Snowdon

870 Muntz (J. H.). A Landscape, with classical ruins and figures

871 Murphey (J. C.). Tynemouth Abbey

872 Nash (F.). In the Gardens of a College

873 Nash (F.). A Town Gateway

874 Nash (F.). Malmesbury Abbey Church; and the engraving

875 Nash (J.). Title Page to Pugin's 'Examples of Gothic Architecture'; and the lithographs

876 Nash (F.). Study of a Tree and Cows

877 Nash (J.). An Illustration to Coxe's 'Social Day'

878 Nash (J.). Hammersmith Bridge

879 Nattes (J. C.). Battle Abbey, Sussex

880 Nasmyth (A.). St. Peter's from Monte Mario—*pencil*

881 Nasmyth (A.). From the Rampart of Bern

882 Nasmyth (P.). Farm Buildings

883 Nasmyth (P.). Bristol—*pencil*

884 Neale (J. P.). A Churchyard and Buildings

885 Neale (J. P.). Bulwick Church, Northampton; and St. Giles' Church, Stoke Pogis, Bucks

886 Newton (G. S.), R.A. Portraits of Ladies—*two studies in chalk*

887 Newton (G. S.), R.A. The Forsaken; and the engraving

888 Nicholson (F.). View of Snowdon

889 Nicholson (F.). Scarborough

890 Nicholson (F.). Ripon Cathedral

891 Nicholson (F.). Hereford Cathedral; &c. 9

892 Nicholson (G.). Dolbadern Tower

893 Nicholson (F.). On the Coast near Scarborough

894 Nicholson (F.). Branshill Head—*pencil*

895 Ninham. The Guildhall, Norwich

896 Nixon (J.). Belfast

897 Noel (A.). Willersley Castle, Derbyshire, seat of Arkwright, Esq.—*engraved*

898 Noel (A.). Windermere; and the engraving

899 Oakley (O.). A Peasant Girl

900 O'Connor (J. A.). Balls Bridge, Co. Dublin

901 O'Connor (J. A.). A Landscape, with ruins: moonlight

902 Oldfield (T.). Hotel de Ville, Brussels

903 Oliver (Mrs. W.). Verona

904 Oliver (W.). Hampstead

905 Ollivier (F.). Charity: an Allegorical Group

906 O'Neill (Hugh). Kenilworth Castle—*pencil*

907 O'Neill (Hugh). An Old Church

908 O'Neill (Hugh). A Street Scene, with church

909 Oram (W.). A River Scene, with castle

910 Orme (D.). View of the Bath at Harwich

911 Orme (W.). Preston, Lancashire

912 Ottley (W. Y.). Time and Flora—*pen and ink*

913 Owen (S.). A Seapiece, with shipping

914 Owen (S.). Hastings

915 Owen (S.). Shakespeare's Cliff, Dover

916 Owen (W.), R.A. A Landscape, with figures and sheep

917 Paine (J.). A Design for a Stone Bridge across Lough Foyle

918 Parke (H.). The Coast of Capri

919 Parris (E. T.). Portrait of a Lady

920 Pars (W.), A.R.A. The Lake of Killarney

921 Pars (W.), A.R.A. Lake Neni

922 Pars (W.), A.R.A. A View in Rome

923 Pars (W.), A.R.A. A View of Rome

924 Pars (W.), A.R.A. A View in Italy, with the gateway of a villa

925 Pars (W.), A.R.A. Ruins of the Temple of the Sun, in the Colonna Gardens, Rome

926 Pars (W.), A.R.A. Valle Crucis Abbey, Llangollen

927 Pars (W.), A.R.A. Valle Crucis Abbey

928 Pars (W.), A.R.A. Martigny, Switzerland

929 Pars (W.), A.R.A. An Italian Villa

930 Passe (C. de). Portrait of a Gentleman in a Ruff—*small oval*

931 Partridge (J.). A Forest Scene, with female figure

932 Paton (R.). A Naval Engagement—*pencil*

933 Payne (W.). Mewstone, Plymouth; and On the Tamar—*a pair —circle* 2

934 Payne (W.). A River Scene, with a boat and figures

935 Payne (W.). A River Scene, with a bridge and figures

936 Payne (W.). Cromer

937 Payne (W.). Bowder Stone, Borrowdale

938 Payne (W.). A Landscape, with rustic figures

939 Payne (W.). At Dover

940 Payne (W.). Briton Ferry, Glamorganshire

941 Payne (W.). Richmond, Surrey

942 Payne (W.). A Landscape, with a cottage and figures

943 Pearson (W.). A Landscape, with stream, hills, and figures

944 Pearson (C.). A Landscape, with hills and a pool

945 Pearson (C.). Tynemouth Castle

946 Pearson (W.). View of an Old House

947 Pearson (W.). The School, Shrewsbury

948 Pelletier. Tulips in a Vase

949 Penley (A.). A Lake Scene, with a ruined castle

950 Penley (A.). A Lake Scene

951 Perry (H.). Prepared to Bathe

952 Peters (S. A.). A Mendicant

953 Petit (V.). St. Fargan—*pencil*

954 Petrie (G.) Llanberis Lake

955 Petrie (G.). Dolbadarn Tower; and Llanberis Lake

956 Petrie (G.). Kilniddery Castle, Co. Wicklow

957 Phelps (R.). Portrait of a Gentleman in a Fur Cape—*chalk*

958 Phillips (G. F.). A Landscape, with sheep

959 Phillips (G. F.). On the Thames

960 Phillips (G. F.). Shakespeare's Cliff

961 Pillement (J.). A Landscape, with a peasant and cattle—*chalk*

962 Pitt (T.). Wolverhampton

963 Poole (P. F.), R.A. On the Llugwy, North Wales

964 Pope (A.). Portrait of a Lady—*whole length*

965 Pocock (J.). Eton College

966 Pocock (N.). A Coast Scene, with shipping

967 Pocock (N.). Sea-pieces, with men-of-war—*a pair* 2

968 Pocock (N.). Carrick-on-Suir, Waterford

969 Pocock (N.). Lord de Clifford's, from Kingsweston—*coloured engraving*

970 Porter (Sir R. K.). Sketching Society Series: an Ancient Castle

971 Pouncy (B. T.). A Road Scene, with timber-cart and figures

972 Pouncy (B. T.). Gateway at Dandelion, Margate; and three engravings 4

973 Pouncy (B. T.). A Ruined Abbey

974 Powell (J.). Romsey, Hants

975 Powell (J.). Windermere; and a River Scene 2

976 Power (A.). Japonica; &c. 8

977 Preaux (—). The Tour du diable à Rhode; and the Ancient Church of St. Helena 2

978 Prout (G.). Lynmouth

979 Prout (J. S.). Brady's Bay, Van Diemen's Land

980 Prout (S.). Cottage at Halstead, Essex

981 PROUT (S.). Lavey, near St. Maurice—*pencil*

982 PROUT (S.). Castleton, entrance to the Peak Cavern, Derbyshire—*pencil*

983 PROUT (S.). Campanile, Venice

984 PROUT (S.). Studies of Figures, Ostend

985 PROUT (S.). Cottage in Dartmoor—*sepia*

986 PROUT (S.). An Old Cottage

987 PROUT (S.). Ewenny Priory; and Bridgend, Glamorgan—*pencil* 2

988 PROUT (S.). Barking, Essex

989 PROUT (S.). A Wood Scene

990 PROUT (S.). A Coast Scene, with boats

991 PROUT (S.). A Coast Scene, with luggers

992 PROUT (S.). A Coast Scene, with old hulk

993 PROUT (S.). Studies of Figures and Boats—*pencil* 6

994 PROUT (S.). Near Plymouth—*sepia*; and the engraving 2

995 PROUT (S.). West Front of St. Botolph's Priory Church, Colchester; and the engraving. 2

996 PROUT (S.). Bren-Tor and Church, Devonshire

997 PUGIN (A. W.). St. Augustine's Church, Ramsgate; and Pugin's residence

998 PUGIN (A.). Merton College Tower, Oxford

999 PUGIN (A.). The Bridge Lincoln: and two Studies for Operatic Scenes 2

1000 PUGIN (A.). Interior of St. Cuthbert's Collegiate Church, Durham; and the engraving 2

1001 PUGIN (A. W.). Interior of a Cathedral, with a procession—*sepia*

1002 PUGIN (A.). St. Alban's Church, Macclesfield; and the engraving 2

1003 PURSER (W.). A View in Greece

1004 Purser (W.). The Acropolis of Athens; and the engraving
1005 Purser (W.). A Mahomedan Funeral
1006 Pugh (C.). A Mountainous Landscape
1007 Pyne (J. B.). A View in Wales
1008 Pyne (J. B.). The Bay and Castle of Baiæ
1009 Pyne (W. H.). An Illustration to Coxe's 'Social Day'
1010 Pyne (W. H.). A Market Scene
1011 Pyne (W. H.). A View near Norwich
1012 Pyne (W. H.). A Coast Scene, with shipping
1013 Pyne (W. H.). Peasants before a cottage
1014 Pyne (W. H.). View on the Thames
1015 Ramberg (H.). An Illustration to a Play
1016 Rathbone (J.). A View on the Wye
1017 Rathbone (J.). A Landscape, with waggon and peasants
1018 Rebecca (B.), A.R.A. The Graces Sacrificing to Cupid; &c. 9
1019 Reid (A.). Friar's Carse, Dumfriesshire
1020 Reinagle (R. R.), R.A. A River Scene, with water
1021 Reinagle (R. R.), R.A. A Park Scene, with deer
1022 Reinagle (R. R.), R.A. A River Scene, with cows
1023 Reinagle (R. R.), R.A. Sion House
1024 Reinagle (R. R.), R.A. View in the Island of Capri
1025 Reinagle (R. R.), R.A. Cottages near Crummock Lake
1026 Reinagle (R. R.), R.A. View from the Shore of Keswick Lake
1027 Repton (H.). A Landscape
1028 Reveley (W.). Village of Nutelehous, Isle of Samos
1029 Reveley (W.). The Great Temple of Pæstum
1030 Reveley (—). Part of the City of Calea, Island of Candia
1031 Reynolds (Sir J.). Children
1032 Richards (J. I.), R.A. Mill at Hestercombe; and East Acton 2

1033 Richards (J. I.), R.A. Dent de Lion Gate, Margate

1034 Richards (J. I.), R.A. Wood Eaton; and Near Corfe Castle 2

1035 Richards (J. I.), R.A. Melrose Abbey

1036 Richardson (T. M.). A Coast Scene

1037 Richard (T. M.). Mount Parnassus

1038 Richardson (T. M.). A Ruined Castle

1039 Richardson (J.). Mathew Prior

1040 Richardson (J.). Portrait of Mr. Wasse

1041 Richomme (J. T.). Neptune and Amphitrite, after G. Romano; and an engraving 2

1042 Rigaud (J.). Design for a Medal

1043 Rippingille (E. V.). A Lady—*oval*

1044 Riviere (W.). Nuneham Woods

1045 Riviere (D. V.). The Mother

1046 Riviere (H. P.). A Coast Scene, with figures

1047 Roberts (J.). Signora Storacci

1048 Robertson (G.). A Wood Scene, with figures, sheep and donkeys

1049 Robertson (G.). A Landscape, with big trees and cattle drinking at a pool

1050 Robertson (G.). A Road Scene, with reclining figures and cattle

1051 Robins (T. S.). Snowdon

1052 Robins (T. S.). View at Naples

1053 Robins (T. S.). Calais Pier

1054 Robson (G. F.). A Lake Scene, with figures and cows

1055 Robson (G. F.). Langdale Pikes, Westmoreland

1056 Robson (G. F.). Gap of Dunloe, Killarney

1057 Rogers (P. H.). View of Bareges; and the engraving 2

1058 Rolle (C. P.). Bicton, Devon, the seat of Denys Rolle, Esq.

1059 Robertson. A Landscape, with pool, windmill, and cattle—*sepia*

1060 Rocque (J.). View at Claremont

1061 Roe (T.). An Old Country Church

1062 Rogers (G.). A Woody Landscape, with a figure and a donkey

1063 Two Portfolios, half morocco—*lined*

1064 Two Ditto, ditto

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, APRIL 23, 1890,

AT ONE O'CLOCK PRECISELY.

1066 Rooker (M.A.). A Ruined Abbey, with figures, horses, and cart

1067 Rooker (M. A.). Pevensey Castle

1068 Rooker (M. A.). Newport on Usk

1069 Rouse (J.). The Farm House at Quatre Bras

1070 Rouse (J.). A Landscape, with a castle and fortifications—*pencil*

1071 Rowbotham (T. L.). Twilight on Windermere

1072 Rowbotham (T. L.). Ben Venue: twilight

1073 Rowlandson (T.). The Dance of Death

1074 Rowlandson (T.). Entrance to Festiniog

1075 Rowlandson (T.). Dancing Fauns and Nymphs

1076 Rowlandson (T.). The Blind Piper

1077 Rowlandson (T.). Lady Barrymore at her Old Quarters

1078 Rowlandson (T.). The Crossing Sweeper

1079 Rowlandson (T.). Burning of the "Key Inn" Chandos Street

1080 Rowlandson (T.). Nymph and Satyrs

1081 Rowlandson (T.). Nymphs Surprised

1082 Rowlandson (T.). Miss Baker

1083 Rowlandson (T.). Consulting her Father

1084 Ryley (C. R.). A Classical Figure

1085 Ryley (C. R.). Sterne's Maria

1086 Ryley (C. R.). Design for the Froutispiece of a Book

1087 Rymsdyk (A. V.). Portrait of a Gentleman—*oval*

1088 Rysbrack (J. M.). Narcissus, with cupids carrying doves

1089 Sandby (P.), R.A. Conway Castle; and an engraving 2

1090 Sandby (T.). Windsor Castle

1091 Sandby (T.). Geesford Cottage; and the engraving

1092 Sargent (G. F.). Tantallon Castle; Matlock; and Ashby de la Zouch

1093 Salmon (J.). Castle of Cassano

1094 Samuel (G.). An Ancient Castle: Sketching Society

1095 Samuel (G.). Hay Castle

1096 Samuel (G.). Bedgellert Bridge; and an engraving

1097 Samuel (G.). A River Scene

1098 Sandby (P.), R.A. A Forest Scene

1099 Sandby (P.), R.A. Queen's Gate, Caernarvon

1100 Sandby (P.), R.A. A Coast Scene

1101 Sandby (P.), R.A. A River Scene, with castle

1102 Sandby (P.), R.A. Cottages

1103 Sandby (P.), R.A. A River Scene, with castle and figures

1104 Sargent (G. F.). King John and the Barons; Malvern; and Dovedale

1105 Sasse (R.). A River Scene, with castle

1106 Saunders (—). Upchurch and Davington

1107 Sanders (J.). Bagnigge Well: Sunday evening

1108 Scandrett (T.). A Composition of Architecture

1109 Scandrett (T.). High Altar, St. Alban's Abbey Church

1110 Scandrett (T.). Interior of a Cathedral

1111 Scandrett (T.). Interior of a Castle

1112 Scanlan (—). A Circus Scene

1113 Schiavonetti (L. S.). Tasting; and the engraving

1114 Schnebelie (R. B.). The Aeronaut, Green's, House at Highgate

1115 Schetky (J. C.). Wreck of H.M.S. "Arson," Mount's Bay

1116 Schweikhardt (H. W.). A Market-woman

1117 Schweikhardt (H. W.). Milking-time

1118 Scott (S.). Twickenham-on-Thames

1119 Scott (W.). A Landscape

1120 Scott (W.). At Arundel

1121 Seaton (R.). Lincluden Abbey

1122 Serres (J.). Chateau de Grignon

1123 Serres (D. R. A.). A Calm, with shipping

1124 Serres (D. R. A.). Shipping 2

1125 Serres (J. T.). A River Scene

1126 Serres (J. T.). A Man-o'-war; and Studies of Shipping 3

1127 Serres (J. T.). The Citadel, St. Sebastian

1128 Serres (J.). Holyrood Palace, Edinburgh

1129 Seymour (J.). Jockeys

1130 Seymour. Rochester Castle

1131 Sharpe (Miss). The Soldier's Return; and the engraving 2

1132 Sharpe (Miss). Incidents of Foreign Travel 2

1133 Sharpe (Miss). Sketching her Sisters; &c. 2

1134 Shaw (H.), F.S.A. A Niello Cup; and the engraving 2

1135 Shelley (S.). Olivia; and the engraving 2

1136 Shepherd (G.). Old London Bridge

1137 Shepherd (G.). Sketch for the Drawing of London Bridge

1138 Shepherd (G.). The Angler

1139 Shepherd (G.). Landscape, with sheep on a road

1140 Shepherd (G.). A Landscape, with village, cattle and figures on a road

1141 Shepheard (G.). A Park Scene, with peasant and child

1142 Shepherd (G.). St. James's Park

1143 Shepherd (G.). Edinburgh Castle

1144 Sherwin (J.). Cowdray Hall

1145 Sherlock (W. P.). River Scene, with windmill

1146 Sherlock (W.). A Landscape

1147 Sherlock (W. P.). Newark Castle; a Seapiece; and the engraving 3

1148 Sikett (J.). Hollyhock

1149 Simson (W.), R.S.A. Venice

1150 Singleton (H.). Miranda

1151 Singleton (H.). Venus

1152 Simon (P. J.). A Boy, after Vandyck

1153 Skelton (P.). Dieppe

1154 Sleap (J. A.). A Country Fair

1155 Smallwood (W. F.). Houses in the Marché-au-Blé, Reims

1156 Smallwood (W. F.). Abbeville

1157 Smirke (R.), R.A. Cupids—*a pair*; and the engravings

1158 Smirke (R.), R.A. Hamlet; and the engraving

1159 Smirke (R.), R.A. Sterne's Sentimental Journey

1160 Smirke (R.), R.A. Study for Reformation

1161 Smith (W. C.). On the Simplon

1162 Smith (F.). View in a Village

1163 Smith (E.). A View in Devonshire

1164 Smith (E.). A View in Devonshire

1165 Smith (E.). A Heath Scene

1166 Smith (E). On the Thames, near Chertsey

1167 Smith (S.). On the River Mawddach, Merionethshire, North Wales

1168 Smith (G.) of Chichester. Tintern Abbey

1169 Smith (J.). Ambleside

1170 Smith (J.). Duke and Duchess of Marlborough

1171 Smith (J.). The Lake of Nemi

1172 Smith (J.). Hermitage near Frascati; and Italian Ruins 2

1173 Smith (J. C.). Pooley Hall

1174 Smith (J. T.). A Forest Scene, with figures

1175 Smith (J. T.). A Fish Seller

1176 Smith (N.). Design for a Title Page

1177 Smith (J. W.). A View in Italy

1178 Spry (W.). Dead Partridges

1179 Stanfield (C.), R.A. Italian Figures

1180 Stanfield (C.), R.A. Study of a Tree; and Study of Sea 2

1181 Stanfield (C.), R.A. Sesto Callende

1182 Stanley (M.), A.R.S.A. A Coast Scene, with shipping

1183 Stannard (J.) A Study of Boats

1184 Stannard (J.). A Study of Fisherman

1185 Stannard (J.). A Gipsy Tent

1186 Stannard (J.). Gipsy Tents

1187 Stephanoff (F. P.). An Old Mill and Figures

1188 Stephanoff, (F. P.). The Village Doctor

1189 Stephanoff (F. P.). The Proposal

1190 Stephanoff (F. P.). Figures on a Terrace

1191 Stephanoff (—). Suing for Grace; &c. 3

1192 Stevens (F.). Landscapes, with figures: a composition

1193 Stewart (J.), A.R.S.A. The Studio

1194 Stockdale (F. M.). Kingsland Chapel, Islington

1195 Stockdale (F. M.). Tottenham Church

1196 Stothard (T.), R.A. Fête Champêtre; a sketch; and an engraving

1197 Stothard (H.). A Monumental Design

1198 Stothard (T.), R.A. Rape of the Lock; and the engraving 2

1199 Stothard (T.), R.A. The Rape of the Lock

1200 Stothard (T.), R.A. Illustrations of the Rape of the Lock 3

1201 Stothard (T.), R.A. Frontispiece in Akenside's 'Pleasures of Imagination'; and Cupid 2

1202 Stothard (T.), R.A. Studies for Adam and Eve

1203 Stothard (T.), R.A. The Prodigal Son

1204 Stothard (T.), R.A. Studies of Figures 3

1205 Stothard (T.), R.A. Head Piece for the Certificate of the Society of Smiths

1206 Stothard (T.), R.A. Sir Thomas More taking leave of his Daughter on his way to Execution

1207 Stothard (T.), R.A. Ethelinda restored to her Father; and an engraving 2

1208 Stothard (T.), R.A. The Triumph of Amphitrite; and the engraving

1209 Stothard (T.), R.A. The Birth of Venus

1210 Stothard (T.), R.A. A Confirmation; and the engraving 2

1211 Stothard (T.), R.A. The Bath

1212 Stothard (T.), R.A. Dumfries

1213 Stothard (T.), R.A. Shooting for the Silver Gun, Dumfries —*a pair*

1214 Stothard (T.), R.A. The Mandril

1215 Stothard (T.), R.A. Campanula; and Cranesbill 2

1216 Stothard (T.), R.A. A Design for a Window

1217 Stothard (T.), R.A. The Courtly Maid; and Study of Figures

1218 Stubbs (G.), A.R.A. A Horse

1219 Stubbs (G.), A.R.A. Horses 2

1220 Swaine (S.). A Seapiece, with shipping

1221 Swaine (S.). A Seapiece

1222 Talman (J.). An Entrance to a Palace

1223 Talman (W.). A Design for a Mansion

1224 Talman (W.). Design for a Monument

1225 Taverner (W.). Richmond

1226 Taverner (W.). A Landscape

1227 Taverner (W.). A Sandpit, Woolwich

1228 Taverner (W.). A Rocky Landscape, with figures

1229 Taverner (W.). Ganymede

1230 Taylor (T.). View of Windsor

1231 Tenniel (J.). Lewisham Churchyard

1232 Thirtle (J.). A Landscape, with cows

1233 Thomas (M.). View of a Cathedral

1234 Thornhill (Sir J.). Design for a Ceiling

1235 Thornhill (Sir J.). Design for a Bas Relief

1236 Thornhill (Sir J.). Cephalus and Procris, designs for decoration

1237 Throsby (—). A Landscape, and an engraving

1238 Thurston (J.). Macbeth

1239 Thurston (J.). Six Illustrations of the 'Tale of a Tub'; and three engravings

1240 Tillemans (P.). A Lady, after Hollar

1241 Tomkins (W.), A.R.A. A Village Church

1242 Tomkins (C.). A View of Mount Edgcumbe; and the engraving

1243 Tomkins (P. W.). Princess Charlotte

1244 Tomkins (P. W.). The Wanton Trick; and the engraving

1245 Tomkins (P. W.). A Family Group

1246 Tomkins (P. W.). Hop-picking

1247 Tomkins (C.). An Interior: a Study for a Scene

1248 Tomkins (C.). The Castle Keep, Study for a Scene

1249 Thompson (W. J.), R.S.A. The Little Wanderer; and the engraving

1250 Thompson (W. J.), R.S.A. The Little Wanderer

1251 Towne (F.). A Waterfall

1252 Tresham (H.), R.A. A Design for Monument

1253 Turnbull (W.). A Landscape, with sea in the distance

1254 Turner (J. M. W.). A Coast Scene, with fishing-boat

1255 Turner (J. M. W.). Dover

1256 Turner (J. M. W.). A Landscape, with cottage, and Landseer's signature on the margin

1257 Turner (J. M. W.). A View in Cumberland: Raining

1258 Turner (J. M. W.). A View in a Town

1259 Turner (J. M. W.). Old College, at Bakewell, Derbyshire

1260 Turner (J. M. W.). Interior of the Church of Ewenny, in Glamorganshire

1261 Turner (J. M. W.). Aqueduct, Caserta, near Naples

1262 Turner (J. M. W.). Lanthony Abbey

1263 Turner (J. M. W.). Walsingham Chapel, Norfolk, with sketches on the back

1264 Turner (W.), of Oxford. Interior of a Church

1265 Turner (W.), of Oxford. Stonehenge

1266 Tyson (Rev. Mr.). Statue of Henry VII., found at Ely

1267 Underwood (T. R.). Battle Abbey, Sussex

1268 Underwood (T. R.). A Composition: River and Mountains in the distance, and Castle

1269 Uwins (T,), R.A. The Hop-picker

1270 Uwins (T.), R.A. Hop-picking

1271 Uwins (T.), R.A. A Study of a Hop-picker

1272 Uwins (T.), R.A. The Pole Stripped: a Study in the Hop Garden—*an ink sketch*

1273 Uwins (T.), R.A. Hops 2

1274 Uwins (T.), R.A. A Man carrying a Hop-pole—*pen and ink sketch*

1275 Uwins (T.), R.A. A Cluster of Hops on a Pole

1276 Uwins (T.), R.A. A Baby Sleeping

1277 Upham (T. W.). Stoke Church, with Gray's Monument

1278 Van Assen (A.). Two Designs of Book Illustrations

1279 Vanderbank (J.). Don Quixote

1280 Vanderbank (J.). Portrait of a Gentleman—*pencil*

1281 Vandergucht (G.). A Classical Subject

1282 Verelst (S.). Tulips and Gentians 2

1283 Van der Velde (W.). A Naval Battle

1284 Van der Velde (W.). An Old Man-o'-war

1285 Two Portfolios—*half morocco, lined*

1286 Two Ditto

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, APRIL 24, 1890,

AT ONE O'CLOCK PRECISELY.

1288 VARLEY (A.). A River Scene, with castle and figures

1289 VARLEY (E. J.). View in Cumberland, with Great End, Derwentwater, in the distance

1290 VARLEY (C.). Harlech Castle, North Wales

1291 VARLEY (J.). River Scene, with windmill and figures

1292 VARLEY (J.). At Mallam, Yorkshire

1293 VARLEY (J.). A Rustic Cottage and Fence—*a sketch*

1294 VARLEY (J.). A River Scene, with mountains and figures

1295 VARLEY (J.). Bala Lake

1296 VARLEY (J.). A River Scene, with mountains

1297 VARLEY (J.). A Classical Composition—*chalk*

1298 VARLEY (J.). Boxhill, from Norbury Park

1299 VARLEY (J.). A Rocky Landscape: evening

1300 VARLEY (J.). Conway Castle

1301 VARLEY (J.). Water-mill, near Dolgelly

1302 VARLEY (J.). A Rustic Cottage, with figures at the door of a shed; and six engravings

1303 VARLEY (J.). A River Scene, with castle on the top of a hill

1304 Varley (J.). A River Scene, with a bridge and cathedral in the background

1305 Varley (J.). A River Scene, with two figures

1306 Varley (J.). The Roadside Inn

1307 Varley (J.). A Landscape, with a pool, and a tower behind the trees

1308 Varley (J.). One-Tree Hill, Greenwich

1309 Vertue (G.). Portrait of John Murray, Antiquary; and the the engraving

1310 Vertue (G.). Portrait of Addison

1311 Vickers (A. G.). Minna Troil, Sir Walter Scott's 'Pirate'; and the engraving

1312 Vickers (A. G.). On the Spree

1313 Vickers (A. G.). A Coast Scene, with shipping

1314 Villiers (F. H.) Canterbury Cathedral

1315 Violet (P.). A Head of a Man

1316 Violet (P.). Thomyris, with the head of Cyrus, after Rubens; and an engraving

1317 Violet (P.). A Girl at a Window

1318 Wainewright (T. G.). An Interior, with two Figures

1319 Wale (S.), R.A. Three Illustrations

1320 Walker (A.). Frontispiece for Treatise in Geography; and engraving

1321 Walker (J.). Newport Pagnell

1322 Walker (J. R.) River Scenes—*a pair*

1323 Walker (W.). View in an Italian Village

1324 Wall. A Landscape

1325 Walton (S.). Butterflies

1326 Wallis (J. W.). A Landscape, with figures

1327 Walmsley (T.). A River Scene

1328 Walmsley (T.). A Lake Scene, with an Italian Villa

1329 WALPOLE (J.). Sketches of Gibbon the Historian, with autograph of Horace Walpole

1330 WARD (S. M.), R.A. An Italian Pifferaro

1331 WARD (E. M.), R.A. Sketching Club Series—figures

1332 WARD (J.), R.A. A Bull in a Landscape

1333 WARMAN (—). A View near Dolgelly

1334 WATSON (M. L.). Studies, for a Monument; and a Study of figures

1335 WATTS (W.). View of Strawberry Hill

1336 WATTS (W.). London; Harrow; &c. 4

1337 WEBBER (J.), R.A. Farm at Binsted, Isle of Wight

1338 WEBBER (J.), RA. African Coast Scene, with natives

1339 WEBBER (J.), R.A. A View in the South Sea Islands

1340 WEBBER (J.), R.A. A View in the Island of Pulo, Condore

1341 WEBBER (J.), R.A. An Eastern Figure, with a gong

1342 WEBSTER (G.). Morning: between Gosport and the Isle of Wight

1343 WEBSTER (G.). Dixcove, on the Gold Coast; and the engraving

1344 WEST (B.), P.R.A. Hagar and Ishmael

1345 WEST (B.), P.R.A. Two Children

1346 WEST (B.), P.R.A. The Raising of Lazarus, *with autograph of the painter*

1347 WEST (B.), P.R.A. Figures—*a pen and ink drawing*

1348 WESTALL (R.), R.A. Flora—*in pen and pencil*

1349 WESTALL (R.), R.A. Constantine and Theodosius

1350 WESTALL (R.), R.A. After the Battle

1351 WESTALL (R.), R.A. Hero and Leander

1352 WESTALL (R.), R.A. Illustrations to Rogers' 'Pleasures of Memory,' &c. 16

1353 Westall (R.), R.A. Dorothea

1354 Westall (R.), R.A. Helen and Menelaus

1355 Westall (R.), R.A. A View near a Village, with peasants and cattle

1356 Westall (R.), R.A. A Boy Begging—*chalk*

1357 Westall (W.), A.R.A. The Elephant Rock in the Island of Elephanta

1358 Westall (W.), A.R.A. Eaton Hall, Chester

1359 Westall (W.), A.R.A. Dent, Yorkshire

1360 Westall (W.), A.R.A. Dryburgh Abbey

1361 Westall (W.), A.R.A. View of an Italian Palace—*sepia*

1362 Wheatley (F.), R.A. Rustic Courtship

1363 Wheatley (F.), R. A. The Lady and the Wasp

1364 Wheatley (F.), R. A. Covent Garden Market

1365 Wheatley (F.), R. A. Coniston Lake

1366 Whichelo (J.). The High Alps from Ouchy, Geneva

1367 Whichelo (C. J. M.). Covent Garden Market

1368 Whichelo (J.). A Woody Road Scene

1369 Whichelo (J.). On the Sussex Downs

1370 Whichelo (J.). Barnes Common Gate House

1371 Whichelo (J.). The Conduit at Hastings

1372 White (W. I.). An Illustration

1373 Wightwick (G.). The Coliseum

1374 Wild (C.). Interior of St. George's Chapel, Windsor

1375 Wild (C.). Interior of Henry VII.'s Chapel, Westminster

1376 Wilde (C.). The Screen leading to the Choir of Canterbury Cathedral

1377 Wilkie (Sir D.), R.A. A Turk

1378 Wilkie (Sir D.). Studies for the Chelsea Pensioners; and other subjects—*in pen and ink* 8

1379 Wilkie (Sir D.). Study for the Magdalen

1380 White (R.). Portrait of David Loggan—*pencil*

1381 Wilkinson (J.). The Bowder Stone, Borrowdale; and A River Scene, with cottage 2

1382 Wilkinson (W. S.). Castle Ashby, Northamptonshire

1383 Williams (Penry). Italian Peasantwomen

1384 Williams (Penry). An Italian Peasantwoman

1385 Williams (H. W.). Loughrigg Tarn, Cumberland

1386 Williams (H. D.). Bangor Cathedral, with Penmaen Mawr in the distance

1387 Williams, 1803. A Highland River Scene, with old castle

1388 Williams (H.). View of the Clyde from the High Road above Kilpatrick

1389 Williamson and S. Howitt. A Tiger Attacking a Bullock-team—*engraved*

1390 Willison (G.). Chittledroog Fort, N.N.W. of Seringapatam

1391 Willson (H.). An Old Church

1392 Wilson (A.). A Country Road 2

1393 Wilson (A.). A Castle in Wales

1394 Wilson (A.). The Inn at Harley

1395 Wilson (A.). Studies of Trees

1396 Wilson (A.). Ballater, Aberdeen

1397 Wilson (R.), R.A. Dock Leaves; &c. 2

1398 Wilson (R.), R.A. Three Italian Landscapes

1399 Wilson (R.), R.A. View near Llangollen

1400 Wilson (R.), R.A. An Italian Landscape—*chalk*

1401 Witherington (W. F.), R.A. Hop-pickers

1402 Wood (A.). Harewood Castle

1403 Wood (G.). A Group of Classical Figures and Cupids

1404 Woodman (A.). Portrait of Rev. W. Moffatt

1405 Woodward (G. M.). "High Life above Stairs"

1406 Woodward (G. M.). The Masquerade

1407 Woollett (W.). A Road Scene, with Hop Garden and Cottage

1408 Worlidge (T.). Portrait of an Old Lady

1409 Wright (J. M.). A Monk; and a Peasant Girl; and the engraving

1410 Wright (J. M.). Nymphs Dancing

1411 Wright (J. M.). Don Quixote Setting-out

1412 Wright (J. M.). The Dancing Lesson

1413 Wright (J. M.). Don Quixote Returning

1414 Wright (J. M.). An Illustration from Love's Labour Lost

1415 Wright (J. M.). Portrait of Lord Tenterden

1416 Wright (T.). Portraits of Gentlemen 2

1417 Wyatt (H.). Preparing for the Bath

1418 Wyatt (D.). Church Doorway at Spoleto

1419 Wyatville (Sir J.), R.A. Wollaton Hall Lodge, Nottingham

1420 Wyck (Jan Van). A Stag Hunt

1421 Wyck (Jan Van). A Sketch of a Battle-piece

1422 Yarnald (J. W.), East Cliff, Hastings, looking West

1423 Yates (T.). Rebuilding of London Bridge

1424 Yates (T.). South Bastion of Southsea Castle, and Shipping

1425 Yates (T.). Seapiece, with shipping

1426 Young (J.). A Wood, with figures on a road

1427 Young (J.). South Netley Abbey, Hants

1428 Ziegler (H. B.). Hampton Court

1429 Zoffany (J.), R.A. A Scene from "Taming the Shrew"

1430 Zuccarelli (F.). A Landscape, with a woman and children driving a cow along a flooded road

DRAWINGS.

1431 Twelve Landscapes, in sepia, on one mount, by Varley, Craig, Westall, Nash, Constable, Arnold, and Gastineau

1432 A Japanese Drawing of Three Figures

1433 A Suttee—*an Indian drawing*

1434 Near Kingston

1435 A View in Venice

1436 A Swiss Lake Scene

1437 A View in Greece, with equestrian figures

1438 An Italian River Scene

1439 Churchyard, with figures at a tomb

1440 A Girl Seated—*chalk*

1441 St. Nicholas, Yarmouth

1442 Waltham Cross

1443 Sketching Society Drawings 8

1444 A View in Ireland; and an Italian River Scene—*chalk*

1445 View of Scarborough

1446 The Logan Stone, Cornwall

1447 A Bacchante—*pencil*

1448 The Porte St. Denis

1449 Head of a Girl, pastel—*oval*

1450 The Graces, after Raffaelle—*on porcelain, in morocco case*

ENGRAVINGS—Etc.

1451 Peter Pindar, after Opie, by Hodges; and The Little Cottager, after Bunbury 2

1452 Lake Nemi, after Wilson, by Wood; &c.

1453 Photographs of Landscapes—*in a portfolio* 78

1454 Ditto—*ditto* 50

1455 Photographs—*various* 90

1456 PERCY (Dr. J.). Catalogue of his Collection of Water-colour Drawings: comprising very interesting details of the various artists and the subjects of their drawings, with numerous cuttings, letters, &c., referring to the drawings; and other interesting memoranda relating to the English School of Water-colour Art—MANUSCRIPT IN HIS AUTOGRAPH—*half-bound morocco*

DRAWINGS BY OLD MASTERS.

1457 BOUCHER (F.). A Nymph and Cupid

1458 CATS (J.). A Landscape, with a peasant and cow

1459 CLERISSEAU (C. L.). A View in Rome

1460 CLERISSEAU (C. L.). A Ruined Temple

1461 DITCHE. Wild Roses and Lilies on black ground 2

1462 GOLTZIUS (H.). Apollo

1463 HOLBEIN (H.). John Ponies
From the Earl of Westmoreland's Collection

1464 HOLBEIN (H.). John Fisher, Bishop of Rochester
From the Earl of Westmoreland's Collection

1465 HOLBEIN. Photograph of the design for Cinque Cento Cup in the British Museum

1466 HOLFER (L.). An Emblem of Human Life—*a composition*

1467 HUYSUM (J. Van). Tulips

1468 HUYSUM (J. Van). The Repose in Egypt

1469 HIENCK (J.). An Owl

1470 HIENCK (J.). A Muscovy Duck; &c. 2

1471 JEAURAT (E.). Venus Cutting the Wings of Cupid

1472 KONINGH (L. de). A Frozen River Scene, with figures

1473 KRAUSZ (S. A.). An Interior, with a peasant reading

1474 LESUOUV (L.), 1773. A Woody Landscape, with a figure

1475 Marèchal. A Partridge

1476 Moucheron (F.). The Gardens of an Italian Palace, with ruins and figures

1477 Pareke. An Italian Landscape, with ruins and figures

1478 Pierre. An Interior, with figures

1479 Quarenghi (G.). The Arch of Constantine

1480 Schouman (A.). Card Players

1481 Schouman (A.). A Trogon; &c. 2

1482 Saft (J. C. W.). The Entrance to a Farm, with a peasant and dog

1483 Vandyck (Sir A.). The Duke of Aremberg on horseback
A sketch for the engraving

1484 Vidal (L.). Butterflies and Grapes

1485 De Wit (J.). The Annunciation

1486 Wyck (T.). View of Old London, from Blackheath; and the engraving 2

PICTURES.

D. MACLISE, R.A.

1487 A Female with a Dove, in a landscape

W. HAVELL.

1488 Italian Peasants at a Fountain

E. J. NEIMANN.

1489 Rochester

W. ETTY, R.A.

1490 A Nymph, seated

W. ETTY, R.A.

1491 A Female Academy Study

F. H. HENSHAW.

1492 An Irish Cabin

G. COOMANS.

1493 The Broken Doll

W. H. WARD.

1494 Bird's Nest and Grapes

A. COOPER, R.A.

1495 The Bather

R. COOK, R.A.

1496 An Illustration

A. COOPER, R.A.

1497 A Shooting Pony

E. WALTON.

1498 The Nest

SCHALCKEN.

1499 A Woman with a Lighted Candle

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.